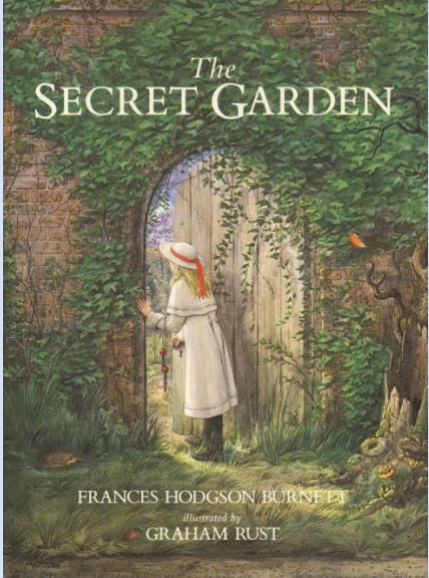
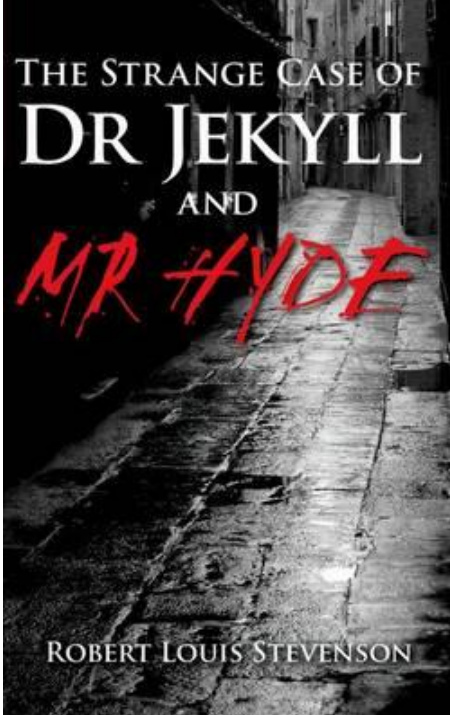


## English

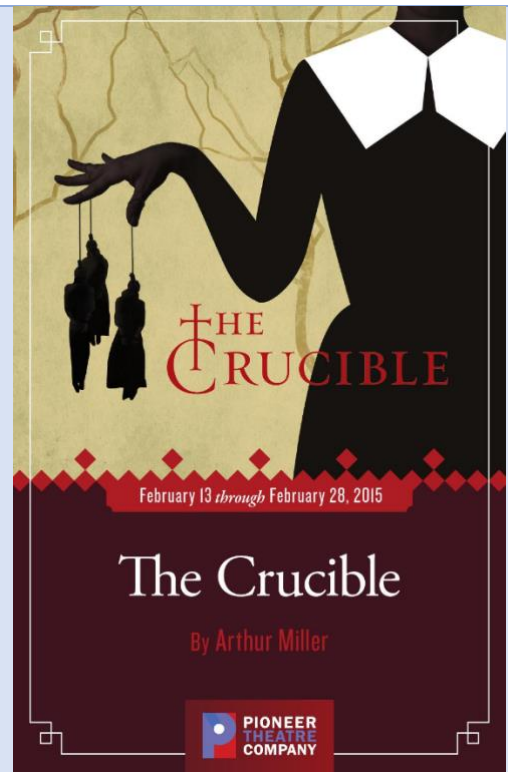
Whatever your age, these recommended reads will complement your study of English Language and Literature and help you to enjoy wider elements of the subject. Ask your English teacher what they'd recommend for you!

### Keystage 4

Title	What can I expect from this text?	Front Cover
<b>The Secret Garden</b>	<p>One of the most delightful and enduring classics of children's literature, <i>The Secret Garden</i> by Victorian author Frances Hodgson Burnett has remained a firm favourite with children the world over ever since it made its first appearance. Initially published as a serial story in 1910 in <i>The American Magazine</i>, it was brought out in novel form in 1911.</p>	
<b>Dr Jekyll and Mr Hyde</b>	<p>Robert Louis Stevenson's masterpiece of the duality of good and evil in man's nature sprang from the darkest recesses of his own unconscious—during a nightmare from which his wife awakened him, alerted by his screams. More than a hundred years later, this tale of the mild-mannered Dr. Jekyll and the drug that unleashes his evil, inner persona—the loathsome, twisted Mr. Hyde—has lost none of its ability to shock. Its realistic police-style narrative chillingly relates Jekyll's desperation as Hyde gains control of his soul—and gives voice to our own fears of the violence and evil within us. Written before Freud's naming of the ego and the id, Stevenson's enduring classic demonstrates a remarkable understanding of the personality's inner conflicts—and remains the irresistibly terrifying stuff of our worst nightmares.</p>	

## The Crucible

I believe that the reader will discover here the essential nature of one of the strangest and most awful chapters in human history," Arthur Miller wrote of his classic play about the witch-hunts and trials in seventeenth-century Salem, Massachusetts. Based on historical people and real events, Miller's drama is a searing portrait of a community engulfed by hysteria. In the rigid theocracy of Salem, rumours that women are practicing witchcraft galvanize the town's most basic fears and suspicions; and when a young girl accuses Elizabeth Proctor of being a witch, self-righteous church leaders and townspeople insist that Elizabeth be brought to trial. The ruthlessness of the prosecutors and the eagerness of neighbour to testify against neighbour brilliantly illuminates the destructive power of socially sanctioned violence.



## A Christmas Carol is not cosy, and its angry message should still haunt us

Follow this link for the article exploring the importance of 'A Christmas Carol' in today's society.

<https://www.theguardian.com/books/2021/dec/28/a-christmas-carol-is-not-cosy-and-its-angry-message-should-still-haunt-us>

Dickens's novella has become a festive staple but it was intended as a polemic about the treatment of the poor



Bob Cratchit's Christmas Dinner, after a drawing by Edwin Austin Abbey for A Christmas Carol. Photograph: The Granger Collection/Alamy