
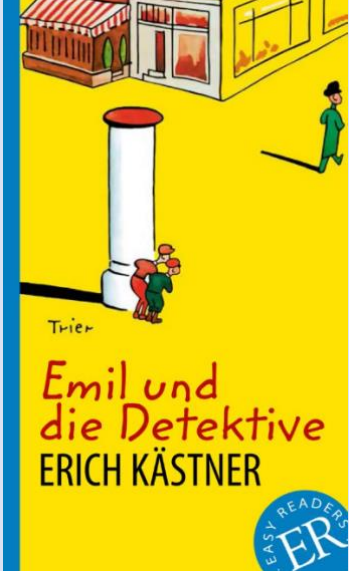


## German

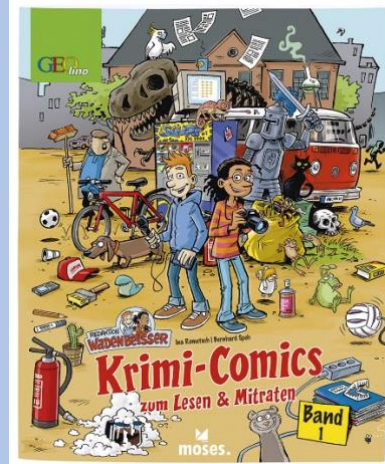
Whatever your age, these recommended reads will complement your study of German and help you to enjoy wider elements of the subject. Ask your MFL teacher what they'd recommend for you!

### Keystage 3

Title	What can I expect from this text?	Front Cover
<b>Mary Glasgow Magazines</b>	A series of interesting magazines with topical articles and interviews to help boost your reading and listening skills.	 The image shows the front cover of a magazine titled 'DAS RAD' from Mary Glasgow. The cover features a young woman with long brown hair, smiling, wearing a grey sweater. She is holding a small orange object. The main headline on the cover is 'MEIN VEGANES FOODBLOG' in large, colorful letters. Other text on the cover includes 'Maya Leinenbach von Fitgreenmind', 'Die Adams Family 2 Seite 6', and 'Jamal Musiala Seite 10'. The magazine is published by Scholastic. At the bottom, there are icons for 'MEHR ONLINE!', 'VIDEO', 'AUDIO', and 'NEWS'.
<b>Emil und die Detektive</b>	Ten-year-old Emil is excited to be taking the train to Berlin on his own for the first time - but he doesn't like the look of his fellow passenger, the man in the bowler hat. Then he falls asleep, and when he wakes up, the man in the bowler hat is gone - and so is the money from Emil's pocket! Teaming up with a gang of young detectives, he embarks on a thrilling chase across Berlin to catch the thief.	 The image shows the front cover of the book 'Emil und die Detektive' by Erich Kästner. The cover has a bright yellow background. At the top, there is a cartoon illustration of a man in a green suit and a black bowler hat walking. Below the illustration, the title 'Emil und die Detektive' is written in a red, stylized font, followed by the author's name 'ERICH KÄSTNER' in black. The word 'Trier' is written in small black letters above the title. In the bottom right corner, there is a blue circular logo that says 'EASY READERS ER'.

**Redaktion  
Wadenbeißer**

A series of German comic books about two teenagers who decide to start a school newspaper and soon realise that every school has its secrets and unsolved mysteries. When the two sleuths spot a good story, they won't stop until the truth is out!

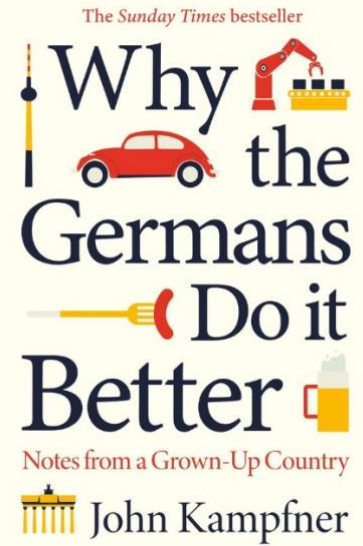


**Keystage 4**

Title	What can I expect from this text?	Front Cover
<p><b>Die Verwandlung</b></p>	<p>This book tells the story of travelling salesman, Gregor Samsa, who awakes one morning to find himself inexplicably transformed into a giant insect.</p>	
<p><b>Becoming Fluent in German: 150 Short Stories</b></p>	<p>150 short stories about everyday situations in Germany, complete with follow up questions, vocabulary and flashcards.</p>	

**Why the  
Germans do it  
better**

Blending politics, memoir and travelogue, Kampfner's affectionate and deeply researched volume explores the development of post-war Germany into a stronghold of modern democracy – and the lessons its story holds for us all.

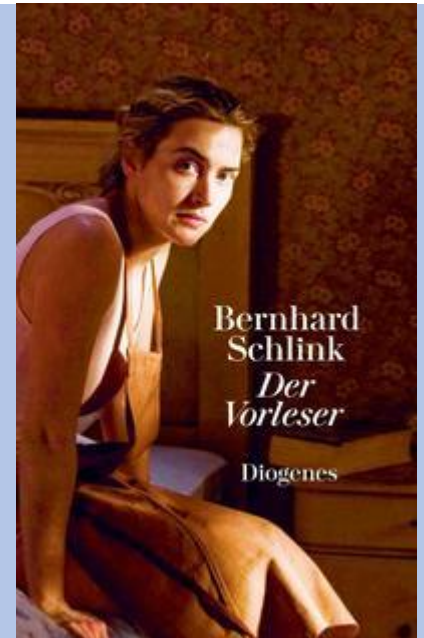


## Keystage 5

Title	What can I expect from this text?	Front Cover
<p><b>Die Ausgewanderten – W.G. Sebald</b></p>	<p>This book recounts the narrator's involvement in the life stories of four different characters, all of whom have emigrated from Germany to England or the US for various reasons.</p>	
<p><b>Die Vermessung der Welt – Daniel Kehlman</b></p>	<p>This bestselling novel reimagines the lives of mathematician Carl Friedrich Gauss and geographer Alexander von Humboldt as they journey to find different ways to measure the world.</p>	

**Der Vorleser –  
Bernhard Schlink**

As Germany rebuilds itself in the wake of World War II, teenager Michael Berg meets Hanna Schmitz, a bus conductor, several years his senior. Their relationship is passionate. When Hanna abruptly moves away without informing him, Michael is heartbroken. Years later, while studying law at Heidelberg University, he is appalled to discover that Hanna is on trial for a brutal Nazi war crime.



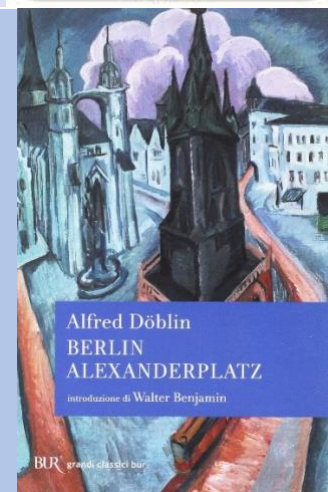
**Der Besuch der  
alten Dame –  
Friedrich  
Dürrenmatt**

A tragicomic play in which an enormously wealthy older woman returns to her former hometown with a dreadful bargain: she wants the townspeople to kill the man who got her pregnant, then jilted her. In exchange, she will provide enough money to revitalize the decrepit town.



**Berlin  
Alexanderplatz –  
Alfred Döblin**

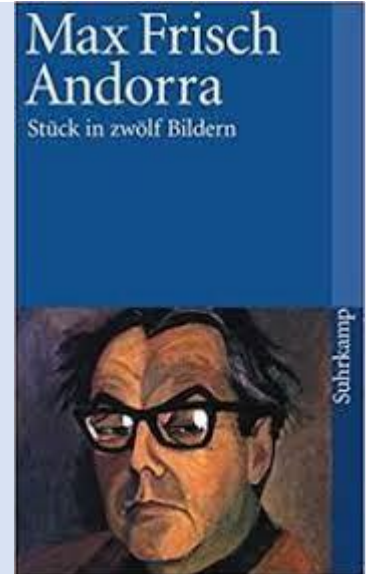
Named as one of the top 100 books of all time, the story revolves around Franz Biberkopf, who is fresh out of prison. When his friend murders a woman who Franz is close to, he realizes that he will be unable to extricate himself from the underworld into which he has sunk. He must deal with misery, lack of opportunities, crime and the imminent ascendancy of



Nazism. During his struggle to survive against all odds, life rewards him with an unsuspected surprise but his happiness will not last as the story continues.

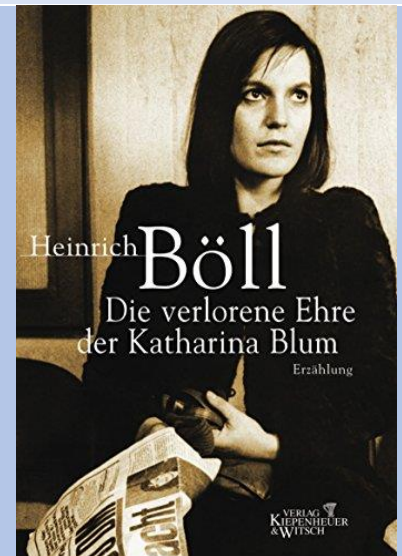
**Andorra – Max Frisch  
Die verlorene Ehre der**

This story is set in the small, peaceful country of Andorra, where our hero, Andri, is brought up in the belief that he is a Jewish orphan, rescued by the local teacher from a group of anti-semites called 'the Blacks'. In reality, however, Andri is the teacher's illegitimate son. The story tells of how Andri accepts his given Jewish identity, and of the abuse and victimisation he receives when the Blacks invade Andorra.



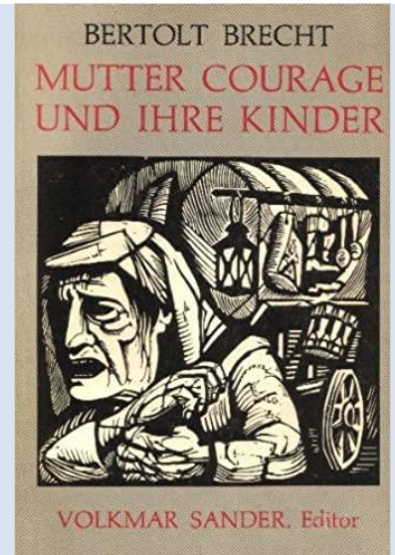
**Katharina Blum  
- Heinrich Böll**

Katharina Blum is an innocent housekeeper whose life is ruined by an invasive tabloid reporter and a police investigation when the man with whom she has just fallen in love turns out to be wanted by the police because of a bank robbery. She is harassed by both the press and the police until she takes violent action...



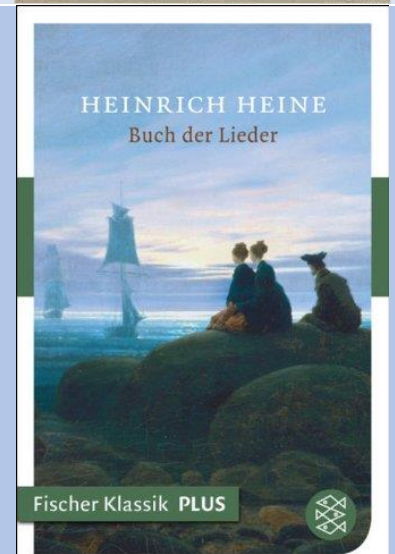
**Mutter Courage  
und ihre Kinder  
- Bertolt Brecht**

Mother Courage and her Children is a play set in 17<sup>th</sup> Century Europe which centres around a family living through the trials and tribulations of the Thirty Years' War.



**Gedichte – Buch  
der Lieder  
- Heinrich Heine**

A iconic book of German poetry which features bittersweet, self-ironic verses about unrequited love.



**Zonenkinder  
- Jana Hensel**

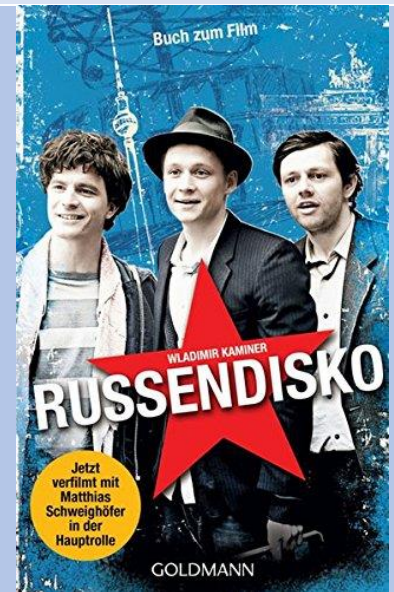
Jana Hensel was thirteen on the night the Berlin Wall fell. In all the euphoria over German reunification, no one stopped to think what it would mean for Jana and her generation of East Germans. Suddenly everything they grew up with was gone. East Germany disappeared, swallowed up by the West, and in its place was everything Jana and her friends had coveted for so long: designer clothes, pop CDs, Hollywood movies, supermarkets, magazines.



They changed the way they talked, the way they walked, what they read, where they went. They cut off from their parents. They took English lessons and opened bank accounts. Fifteen years later, they all have the right haircuts and drive the right cars, but who are they? Where are they going?

**Russendisko**  
- **Wladimir Kaminer**

Russendisko is the story of Wladimir, Andrej and Mischa, three young Russian friends, who move from Moscow to Berlin in a lucky wave of emigration right after the fall of the Berlin wall. They take their chance looking for a better life and find themselves involved in the tales of everyday lunacy on the streets of Berlin and its spirit of the early nineties. Russendisko is a modern fairy tale, a story of friendship, of love, of dreams and the search for happiness and its fulfilment.





## Fundbüro – Siegfried Lenz

This story is set in the 1990s and focuses on the life of 24-year-old Henry Neff, who has no career ambitions or aims in life, other than to live and let live. He finds his ideal workplace in the lost-and-found office of his local train station, where he is constantly amazed by what people lose. Henry strikes up a friendship with Fedor Lagutin, a visiting academic at the local university. He seems perfectly happy until job cuts at the station and incidents of violence and xenophobia force Henry to reassess his outlook on life.

