

## History

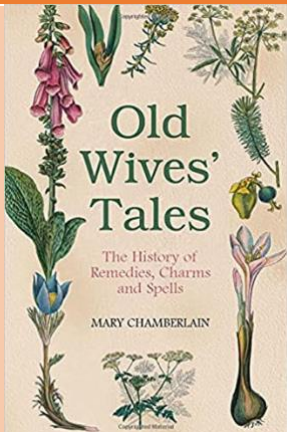
Whatever your age, these recommended reads will complement your study of History and help you to enjoy wider elements of our units. Ask your History teacher what they'd recommend for you!

### Key Stage 3

Title	What can I expect from this text?	Front Cover
<b>Fire, Bed and Bone</b> by Henrietta Branfield	A story set at the time of the Peasants' Revolt. The narrator is a dog, who witnesses what happens to his family as the drama unfolds	
<b>Eliza Rose</b> by Lucy Worsley	The story of a young girl in the court of Henry VIII at the time of Anne of Cleves and her cousin, Katharine Howard.	
<b>Coram Boy</b> by Jamila Gavin	Set in eighteenth-century England, a sometimes harrowing story of two boys whose lives become entwined in the time of Thomas Coram's Foundling Hospital and Handel's Messiah.	

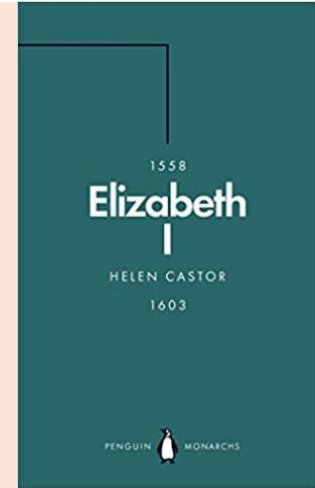
<p><b>Medal for Leroy by Michal Morpurgo</b></p>	<p>Inspired by the true story of Walter Tull, professional footballer and the first black officer in the British Army.</p>	
<p><b>Schindler's Ark by Thomas Keneally</b></p>	<p>Based on the story of Oskar Schindler, member of the Nazi party and rescuer of Polish Jewish people.</p>	
<p><b>Diary of a Young Girl by Anne Frank</b></p>	<p>The most famous diary from the Second World War.</p>	

### Key Stage 4

Title	What can I expect from this text?	Front Cover
<p><b>Chamberlain, Old Wives' Tales: The History of Remedies, Charms and Spells, 2010</b></p>	<p>A stimulating challenge to the history of orthodox medicine and an illuminating survey of female wisdom which goes back to the earliest times</p>	

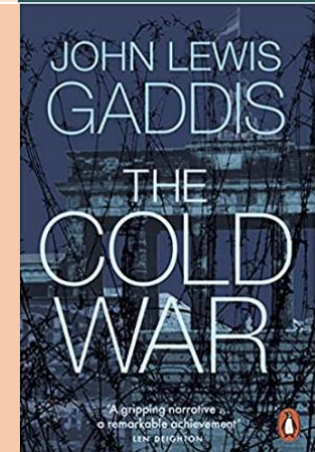
Elizabeth I  
(Penguin Monarchs): A  
Study in Insecurity,  
2019

In this illuminating account of England's iconic queen, Helen Castor reveals her reign as shaped by a profound and enduring insecurity that was a matter of both practical politics and personal psychology.



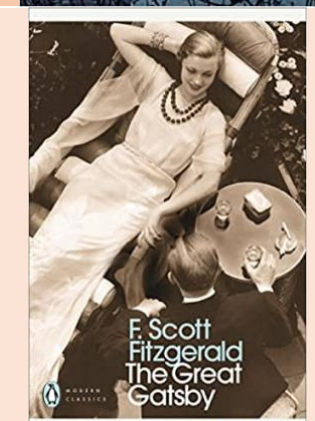
Gaddis, *The Cold War*, Penguin books,  
2007

It is a story of crisis talks and subterfuge, tyrants and power struggles - and of ordinary people changing the course of history.



F. Scott, Fitzgerald,  
*The Great Gatsby*,  
Penguin Classics,  
2000

In *The Great Gatsby*, Fitzgerald brilliantly captures both the disillusionment of post-war America and the moral failure of a society obsessed with wealth and status.



**Key Stage 5**

Title	What can I expect from this text?	Front Cover
<p>Sir I Kershaw, <i>The 'Hitler Myth': Image and Reality in the Third Reich</i>, Oxford Paperbacks, 2001</p>	<p>Based largely on the reports of government officials, party agencies, and political opponents, Ian Kershaw's groundbreaking study charts the creation, growth, and decline of the "Hitler myth"</p>	
<p>L Rees, <i>The Nazis: A Warning From History</i>, BBC Books, 2006</p>	<p>Essential reading for anyone who seeks to understand how a highly cultured, western society fell into an abyss of barbarity, based on the BBC series</p>	
<p>M Burleigh, <i>The Third Reich: A New History</i>, Pan, 2001</p>	<p>A thorough overview of the Third Reich, from Hitler becoming Chancellor in 1933 to the end of the Second World War in 1945</p>	
<p>J Morrill, <i>Stuart Britain: A Very Short Introduction</i>, Oxford University Press, 2000</p>	<p>Vividly illustrated and full of startling detail, this is an ideal introduction to those interested in getting into the period, and also contains much to challenge and stimulate those who already feel at home in Stuart England</p>	

D Scarboro, England,  
1625-1660, Hodder  
Murray, 2005

This title is a comprehensive survey of  
English history from the accession of  
Charles I to the Restoration. It  
comprehensively covers the causes and  
consequences of the Civil War, and the  
rule of Cromwell

