

Music Learning Journey

Progression to next stage of learning...

KS4



Musical Futures Quiz
Mark:

Samba Quiz
Mark:

Musical Futures and
Popular Songs



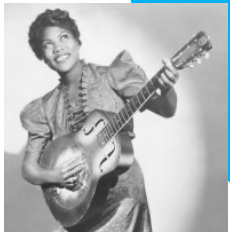
Fanfares



Samba



Minimalism



Minimalism: Assessment 2

Listening:

Composing:

Overall Grade:

Fanfares: Assessment 3

Listening:

Composing:

Overall Grade:

Rock 'n'
Roll



Soundtracks



9



Rock and Roll Quiz
Mark:

Soundtracks: Assessment 1

Listening:

Composing:

Overall Grade:

Indian
Music



Variation:
Assessment 2

Listening:

Arranging:

Overall Grade:



Variation



Blues and
Jazz



Music and
Space



Blues and Jazz Quiz
Mark:

Music and Space: Assessment 3

Listening:

Composing:

Overall Grade:

Indian Music Quiz
Mark:

I III IV V

Offbeat



African
Music



8



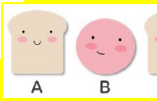
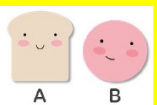
Offbeat Quiz
Mark:

African Music: Assessment 1

Listening:

Performing:

Overall Grade:



Hook and Riffs



Form and Structure



Chinese Music
Quiz
Mark:



Hooks and Riffs: Assessment 3

Listening:

Composing:

Overall Grade:

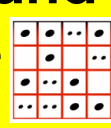
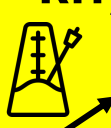
Form and Structure Quiz
Mark:

Chinese Music
Quiz
Mark:



Instruments of
the Orchestra

Rhythm and
Pulse



Building
Bricks



7

Instruments of the Orchestra: Assessment 2

Listening:

Performing:

Overall Grade:

Rhythm and
Pulse Quiz
Mark:

Building Bricks: Assessment 1

Listening:

Performing:

Overall Grade:

Baseline test
Mark:

Grade:

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

Music Learning Journey

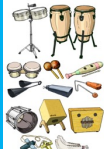
Year 7

Progression to next stage of learning...

KS4



P.H.A.S.E.



Samba



Fanfares



Musical Futures and Popular Songs



Minimalism

Rock 'n' Roll



Soundtracks



9



Indian Music

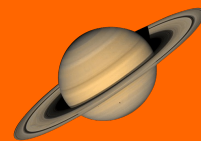
Variation



Blues and Jazz



Music and Space



I III IV V

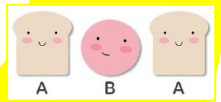
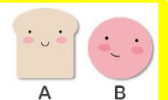
Offbeat



African Music



8



Numeracy with the pentatonic scale

Meeting a brief

Chinese instruments, the pentatonic scale and socio-historical context of ancient music

Performing and composing melodies

Development of creativity and independence
Performing and Composing

Numeracy and pattern recognition
How to recognise and create ostinatos, hooks and riffs

Binary, Ternary and Rondo form
Arranging and identifying music within known structures

Working individually and as groups
Concept of structure; English and Technology

Hook and Riffs



Form and Structure



Chinese Music



Hooks and Riffs: Assessment 3
Listening:
Composing:
Overall Grade:

Form and Structure Quiz
Mark:

Instruments of the Orchestra

Rhythm and Pulse

Building Bricks

7

Instruments of the Orchestra: Assessment 2
Listening:
Performing:
Overall Grade:

Rhythm and Pulse Quiz
Mark:

Building Bricks: Assessment 1
Listening:
Performing:
Overall Grade:

Baseline test
Mark:
Grade:

Learning to read and perform melodic lines from staff notation

Historical context of classical music in Europe

Teamwork from paired and class ensemble

Appraising Western Classical music in context

Working in groups to realise pieces with a rhythmic focus
Learning to read the rhythms in staff notation

Numeracy from reading staff and grid notation
Deeper understanding through practice of tempo and duration

Consolidation of the elements of music
Singing and playing melodies, basic keyboard skills and composition

Working individually and as groups developing knowledge and skill to enhance understanding of Music

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

Music Learning Journey

Year 8

Progression to next stage of learning...

KS4



Minimalism

Samba

Fanfares

Musical Futures and Popular Songs

Rock 'n' Roll

Soundtracks

9

Variation as a concept in Biology

Performing and composing

Theme and Variation and its history

Refining control of the elements of music when composing or arranging

Variation: Assessment 2 Listening:

Arranging:

Overall Grade:

Blues and Jazz Quiz Mark:

Music and Space: Assessment 3
Listening:
Composing:
Overall Grade:

Indian Music Quiz Mark:

Variation

Blues and Jazz

Music and Space

Indian Music

Development of creativity and independence.
Performing with improvisation

History of North America
12 bar blues and improvising from a Blues Scale

Programmatic music and Holst
Meeting a brief

Working individually and Music Technology
Physics and religion

Development of creativity and independence.
Respond to key works linked to diversity.

History, culture and religions of India
Raga, Tala and Drone; Sitar, Tabla and Tambura

I III IV V

Offbeat Quiz Mark:

Offbeat

African Music

8

Development of creativity and independence.
Performing syncopation

Religious and historical context of the Caribbean
Primary chords, syncopation and instruments of the Caribbean

Development of creativity and independence.
Improvisation and rhythm realisation

Numeracy from beat counting
African instruments, polyrhythms and syncopation

African Music: Assessment 1
Listening:
Performing:
Overall Grade:

Hook and Riffs

Form and Structure

Chinese Music

Instruments of the Orchestra

Rhythm and Pulse

Building Bricks

7

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

Music Learning Journey

Year 9

