Course Title	GCSE Music (Twilight)	
Exam Board	OCR	
Exam Board Website	<u>GCSE - Music (9-1) - J536 (from 2016) - OCR</u>	
Course Code	J536	
Controlled	Integrated Portfolio: worth 30% of level	
Assessment/Exam	Practical Component: worth 30% of level	
Weighting	Listening and Appraising: worth 40% of level	

Course Description:

OCR's GCSE (9–1) in Music will provide a contemporary, accessible and creative education in Music with an integrated approach to the three main elements – performing, composing and appraising. Learners are encouraged to be creative and to broaden their musical horizons and understanding with Areas of Study that inspire and challenge.

This specification will enable learners to explore performance and composition with a focus on their own instrument and genre choices and offer opportunity to explore new instrumental skills.

Assessment:			
Component	Component title	How assessed	
number			
01/02	Integrated Portfolio	A solo performance and a free	
		composition	
03/04	Practical Component	A group performance and a	
		composition to a given brief	
05/06	Listening and Appraising	A listening exam focussing on	
		aspects of music history and world	
		music	

Through the various genres, styles and eras contained in our Areas of Study they will explore musical context, musical language, and performance and composition skills. In order to achieve success in the qualification students need to be proficient in all areas.

This course is suitable for:

A pupil passionate about music who wants to take an academic approach in learning about the subject. A successful learner will be resilient, a creative thinker and good at teamwork. It will also help to have strong ICT skills and to be keen to develop them further.

Careers/Jobs

Musician, performer, composer, song writer, music producer, television producer, studio technician, concert promoter, venue manager, computer game designer, influencer, advertising, teacher, music therapist or any other job in the music or performing arts industry.

GCSE Music allows pupils to progress into further academic music study or into further vocational development, depending on what the learner is interested in pursuing.

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