

# Art Learning Journey

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

Progression to next stage of learning...

Practical skills and research  
Vile Bodies

Personal Investigation  
Development-extended portfolio

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In depth refinement of techniques based around own student skill

Written reflections of intent and analysis of artists

Understanding of visual language application of formal elements to be perceptive and sophisticated.

Mature response  
Self evaluation  
Reflection  
Refinement of ideas

Attentiveness  
Self control  
Reflection  
Confidence  
Time management

Learners must explore practical and relevant critical and contextual sources and the different purposes intentions and functions of art as appropriate to their own work and style

Students to choose from theme set by exam board and respond in chosen style drawing upon prior knowledge to select media and processes

## BTEC level 2 Component 2: Sea Life/Veganism



## External portfolio (exam)

Creativity  
Independence  
Maturity  
Time management

Students to decide on artists/media to follow in order to inspire directions

Present personal response using visual language applying formal elements in a competent manner

Application of chosen media, showing understanding of artists and processes

Rules of photography  
rule of thirds  
disappearing section  
natural framing  
Viewpoints  
Macro composition

Use the analysis writing frames.

Creativity  
Empathy  
Teamwork  
Independence  
Reflection

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## Component 1

Refine ideas with evidence of contextual sources investigations demonstrated a critical understanding of source

Learners must explore acquire and develop skills knowledge and understanding through the application of techniques and process specific to their chosen area of study

Research and development of ideas. materials techniques and processes

Refinement of ideas with selection of media evidence of exploration as work develops.

Media choices based on the artists teachers decide on in order to influence directions of students

Development of media control through experimentation  
Banksy  
Looking at street art examples by artist and in Nuneaton

Working in different styles practicing graffiti techniques

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## BTEC level 2 –Natural Forms Skills Development

Understanding compositional techniques Jack Addis  
Colour work  
influenced by digital practice

Developing knowledge on glitch art  
High end control of media – Pencil use of tone

Drawing techniques and exploring use of tone. Inspired by research  
Development of media application and building texture recap.

Creativity, independence, maturity in response.  
Development of key words and terminology through analysis assessment

## Street Art

## Internet Art

## Fantasy Landscapes and Observational drawing

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Analysing artist's work and emotions  
Involving colour theory and symbolism  
Control of media using pencil crayon  
Analysis of work against formal elements

Using different mediums  
Fundamental skills in art

20<sup>th</sup> century art movement  
Celebrating Diversity

Learners to explore paint blending and a greater detail mixing a wider range of colour.

Picasso transcriptions and artist analysis in further depth

Individual works looking at Georges Braque and Picasso. Blue period, rose period and black

## Careers

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## Objects

## Collage Salvador Dali

## Cubism

Exploring Picasso's Collage work and cubism.

Pen, paint, ink, pencil, link formal elements.

Responding to artworks.  
New paint and collage techniques introduced.

Exploring the different careers within art and design

Careers project-proportion and scale.  
Advancing core skills in the formal elements

## Jackson Pollock

## Abstract Expressionism

## Environmental Art



## Art History Movements

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3D materials, Applying paint to new surfaces  
Further analysis developed analysis identifying key inspiration for the Artists

Exploring abstract expressionism and action painting  
Movement and fluidity in an art piece

Introduction to Environmental Art.  
Claude Monet  
Chris Jordan  
Andy Goldsworthy

Pencil drawing skills and biro  
Exploring nature in art and observational drawing

Introduction art history and the movements.  
Michelangelo, Da Vinci  
Media control, pencil drawing skills and biro

Focussing on art movements such as renaissance and impressionism  
Formal Elements