

Music Learning Journey

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

Progression to next stage of learning...

KS4

Leadership and ability to structure a performance
Performing and composing syncopated rhythms and melodies

Geography and socio-economics of Brazil
Samba instruments and their history

Development of independence and initiative; group work and leadership
Respond to key works linked to diversity

English Literature and Creative writing
Popular music and independent study skills

Minimalism

Recycled Rhythms Samba

Fanfares

Musical Futures and Popular Songs

Development of creativity and independence.
Performing and composition with fine control of the elements

Mathematics and Art History
Phase shifting and introduction to music technology

Development of creativity and independence.
Composing for an occasion

PE and history of the Olympics
Brass family and the historical role of the instrument

Rock 'n' Roll

Soundtracks

Musicals

9

Development of creativity and independence.
Small group performance

20th Century Western History
12 bar blues and popular music post WW2

Development of creativity and independence.
Motivic composition

ICT, Media and Drama
Leitmotifs and introduction to Film composers

Methods of story telling with music
Singing solo and in an ensemble

Working individually and in groups
Voice projection and Drama skills

Indian Music

Variation as a concept in Biology

Performing and composing

Theme and Variation and its history

Refining control of the elements of music when composing or arranging

Variation

Blues and Jazz

Music and Space

Development of creativity and independence.
Performing with improvisation

History of North America
12 bar blues and improvising from a Blues Scale

Programmatic music and Holst
Meeting a brief

Working individually and Music Technology
Physics and religion

Development of creativity and independence.
Respond to key works linked to diversity.

History, culture and religions of India
Raga, Tala and Drone; Sitar, Tabla and Tambura

Offbeat

African Music

Voiceworks

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Development of creativity and independence.
Performing syncopation

Religious and historical context of the Caribbean
Primary chords, syncopation and instruments of the Caribbean

Development of creativity and independence.
Improvisation and rhythm realisation

Numeracy from beat counting
African instruments, polyrhythms and syncopation

Refinement of vocal techniques
Singing melodies and harmonies

Working and leading groups
Voice projection and presentation skills

Numeracy with the pentatonic scale

Meeting a brief

Chinese instruments, the pentatonic scale and socio-historical context of ancient music

Performing and composing melodies

Chinese Music

Hook and Riffs

Form and Structure

Development of creativity and independence
Performing and Composing

Numeracy and pattern recognition
How to recognise and create ostinatos, hooks and riffs

Binary, Ternary and Rondo form
Arranging and identifying music within known structures

Working individually and as groups
Concept of structure; English and Technology

Instruments of the Orchestra

Rhythm and Pulse

Building Bricks

7

Learning to read and perform melodic lines from staff notation

Teamwork from paired and class ensemble
Appraising Western Classical music in context

Working in groups to realise pieces with a rhythmic focus
Learning to read the rhythms in staff notation

Numeracy from reading staff and grid notation
Deeper understanding through practice of tempo and duration

Consolidation of the elements of music
Singing and playing melodies, basic keyboard skills and composition

Working individually and as groups developing knowledge and skill to enhance understanding of Music