# Curriculum Overview – ART Spring Term

## **Etone College**Progress For All



## YEAR 7

#### **Environmental Art**

This term your child will be exploring environmental art whilst still harnessing the formal elements of art and design. They will be looking at techniques of artists such as Andy Goldsworthy, a renowned environmental artist. During this term they will get the chance to experiment with different processes such as collage using natural materials and string printing, understanding the different materials that art has to offer.

Over the course of the term your child will learn:

- About the work of significant environmental artists and how/why they create their work
- Use techniques that environmental artists use, such as using natural materials and replicating natural forms
- Analyse, critique and discuss their skills and progression as well as the work of others using subject specific language
- Creatively explore materials and experiment to produce pieces of work that reflect a deeper understanding of the formal elements and the different processes of art and design

### YEAR 8

#### Cubism

This term your child will be given the opportunity to look at cubism. Whilst considering geometric and organic forms, learners are encouraged to engage with and explore a variety of art materials whilst considering the influential art movement of cubism.

Over the course of the term your child will learn:

- Famous artists such as Pablo Picasso and George Braque
- How to analyse and interpret methods and symbolism behind famous works.
- Investigate sculptural forms as well as focusing on painterly techniques to better evolve their artistic abilities.

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## YEAR 9

### **Street Art**

This term your child will be developing their formal elements knowledge and creativity by analysing and producing pieces linked to Street Art.

Over the course of the term your child will learn:

- Ability to identify the difference between Street Art and Graffiti, while looking at contemporary Street Artists.
- Develop line work in a stylistic and unique way to show adaptability within the subject.
- Develop knowledge of art movements and contemporary artists.
- Embed critique skills that showcase spelling and grammar.