



### YEAR 7

#### Dystopian Fiction

This term your child will be developing their understanding of key prose texts starting with a collection of Dystopian Fiction which develops on KS2 reading and writing skills including extracts from Hunger Games, Divergent, The Maze Runner and Noughts and Crosses.

They will then move onto the study of a full dystopian text by Malorie Blackman - Thief. This novel focuses on Lydia who is accused of stealing a trophy in school and she is so devastated that she runs off and is transported into alternate reality where an evil dictatorship rules over all with an iron fist, and only Lydia holds the key to changing it all...

Over the course of the term your child will learn how to:

- Define and understand what 'Dystopia' means
- Pick out and decode key dystopian features in different extracts and the novel Thief
- Identify key language techniques (RASMOPS) and explain their effect
- Identify key sentence types and explain their effect
- Use ambitious vocabulary and language techniques in their own creative writing assessment.
- Use PETAL to complete analysis of key extracts in a reading assessment.

### YEAR 8

#### Coram Boy – Drama Text

This term your child will be developing their understanding of a modern drama text set in the key historical time period of the 18<sup>th</sup> Century including themes such as family, responsibility, slavery and bravery.

Over the course of the term your child will learn how to:

- Decode PETAL questions.
- Retrieve supporting information in the form of quotations.
- Identify and explain the effect of methods, both their denotations (literal meaning) and connotations (non-literal meanings).
- Understand and analyse contextual influence.
- Link context to the play and the writer's intentions.
- Understand performance elements of drama and take part in performances to improve oral and dramatic skills.



## YEAR 9

### Conflict Poetry

This term your child will be developing their understanding of different forms of poetry linked by the theme of conflict. They will explore a variety of different poems from across cultures and interrogate different types of conflict – such as: Internal conflict, conflicts between people in relationships, racism and war.

Over the course of the unit your child will learn how to:

- Identify the form of a range of poems.
- Retrieve supporting information in the form of quotations.
- Identify how poets convey their attitudes towards different types of conflict using a range of language, form and structural devices and their effects on the reader.
- Understand and analyse the relevance of contextual influence.
- Decode and respond to a poetry comparison question considering both similarities and differences across the whole of both poems, using the PETALETAL writing structure.

### Gothic Genre – Prose Study

During this unit your child will be developing their understanding of key prose texts that all fall under the Gothic Genre focusing on extracts from a wide range of Victorian fiction including *The Woman in Black*, *Dracula* and *Frankenstein*.

Over the course of the unit your child will learn how to:

- Understand and identify key Gothic features.
- Identify key quotations within extracts from Gothic literature.
- Analyse and explain the effect of techniques on the reader.
- Understand and apply context to analysis effectively.
- Confidently write using the PETAL / PETALETAL structure.
- Develop how to write descriptively.
- Complete an assessment on creative writing in the narrative form – their own Gothic story!