



YEAR 7

Instruments of the Orchestra

This first half term your child will be developing their ability to recognise and identify the instruments of the Orchestra, while developing ensemble skills.

Over the course of the term your child will learn to:

- Be able to identify basic orchestral instruments visually and aurally
- Understand that an orchestra is made up of different sections and many individual instruments
- Be able to name some of the instruments found in the strings, brass, woodwind and percussion sections of the orchestra

Chinese Music

The second half term your child will learn about the instruments of Chinese music and about the pentatonic scale.

Over the course of the term your child will learn to:

- Perform percussion/backing parts as part of a small group in a class performance
- Be able to locate the correct black notes on a keyboard using the 1-5 numbering system
- Sing traditional Chinese and Chinese-inspired pentatonic songs as part of the class
- Improvise using the black note pentatonic scale
- Attempt to use Chinese timbres in group compositions

YEAR 8

Variation

This first half term your child will be developing their ability to develop compositions, both melodically and texturally.

Over the course of the term your child will learn to:

- Compose and perform simple musical variations using limited basic musical features e.g. drone and ostinato
- Be able to vary a melody using ONE of the techniques of retrograde, augmentation, diminution, inversion or sequence
- Identify some musical variations when listening
- Perform as part of a group the GROUND BASS part of “Pachelbel’s Canon”



Blues and Jazz

The second half term your child will learn about the history of Blues and Jazz as well as developing performance skills.

Over the course of the term your child will learn to:

- Understand the difference between “straight” and “swing” rhythms clapping an example of each along with the class
- Understand that seventh chords are different to “normal” chords with an added note and a difference in sound and perform these individually
- Show a basic understanding of the subject matter and themes of lyrics in blues songs and contribute to writing a set of lyrics to a melody to use within a group performance of a blues song performing a simple part such as the chord part.

YEAR 9

Minimalism

This first half term your child will be developing their ability to recognise, perform and create Minimalist music with an understanding musical conventions and processes.

Over the course of the term your child will learn to:

- Perform and compose a basic ostinato motif and adjust to create a new pattern
- Understand basic features of minimalist compositional techniques such as repetition
- Evaluate their own and other’s minimalist compositions
- Perform basic melodic motifs such as the chords and bass line as part of a group performance of “Tubular Bells”

Samba

The second half term your child will learn that Samba music developed from music of African origin and how to perform it.

Over the course of the term your child will learn to:

- Perform basic simple rhythmic parts within a group percussion ensemble e.g. Surdo or Shaker parts.
- Perform as a large ensemble showing some awareness of other roles within the group and the importance of the Sambista
- Create basic rhythmic improvisations within a given structure showing some sense of effect
- Understand the connection between Samba and carnival
- Understand and use basic rhythmic features such as ostinato and cyclic rhythms when performing Samba