

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

Year 7 Art and Design Learning Journey

Unusual objects project!

8

Knowledge Test DOTD

Develop literacy skills with analysing and interpreting artists works
Consider processes of using natural materials to create artwork

Develop knowledge of art movements and contemporary artists
Understand environmental issues

Understand how to plan a piece of work before creating it
Develop literacy use through reflection and descriptive writing

Work towards the necessary stages of planning a final design based on knowledge and understanding so far

Learning of culturally relevant artists and their styles

Drawing, designing and printing based around day of the dead sugar skull art

Development understanding of material use with printing work



Observational Drawing Assessment



Creating Original designs

Knowledge Test Environmental Art

Planning an art piece



Day of the dead

Polyprinting Assessment

Environmental art



Consider why artists used specific techniques and how they were showcased
Accurate drawing, subject specific language in reflection and discussion

Build confidence in using differing techniques with a range of materials to show competence in art and design

Historic art movements and specific artists
Identifying key techniques used throughout history
Drawing skills and techniques

Consider the historic significance of artists and how they can inform your opinion on art work and different techniques used

Introduction to materials and processes of art and design
Develop accuracy in drawings and tonal application
Development of creativity and independence.

Developing drawing skills and technique

Knowledge Test Art History

Replicating artist technique



Art Movements

Baseline test score

7

Primary KS2 art Curriculum

- Personal skills
- Subject specific skills
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- Cross curricular

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Primary KS2 art Curriculum

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Year 8 Art and Design Learning Journey

Observational Drawing

9

3D outcome

Formative 3: Knowledge assessment Pop Art

Develop literacy skills with analysing and interpreting artists works. Consider processes and methods such as object tracing to develop mark-making

Develop knowledge of art movements and contemporary artists. Consider Picasso and his stylised works

Learn about different Pop artists and materials relevant to them. Develop literacy use through reflection and analysis

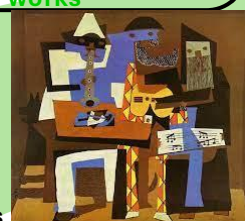
Consider various styles in art and how these may inspire you

Learning of artists that link to Pop Art, consumerism and the history of the movement. Become more confident in using varying materials including 3D elements

Continue to develop creatively with independent choices

Mixed Media

Assessment 2: Picasso Drawing skills



Positive & negative Space

Formative 2: Retention quiz



Written Assessment 3: Art Critique



Cubism

Sarah Graham



First in-sight into pop artists and their stylistic approach. Accurate drawing, subject specific language in reflection and discussion

Draw from observation considering tone, colour, pattern and detail

Retention of drawing strategies and methods. Identifying key techniques in artist work. Drawing skills and techniques

Consider ways artists of made marks within their artwork and begin to compare to your own work

Knowledge of different techniques to apply tone. Use creative decision making to produce unique work. Development of creativity and independence.

Developing drawing skills and technique

Wayne Thiebaud



Observational Drawing

Formative 1: Observational Drawing



Unusual Objects

Assessment 1: Observational drawing

8

Year 7 knowledge and skills!

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

Year 9 Art and Design Learning Journey

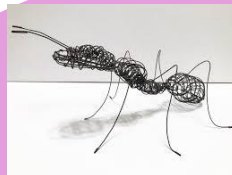
BTEC Tech Award

ks4

Embed critique skills that showcase SPaG.

Develop line and 3D work in a stylistic and unique way to show adaptability within the subject

3d Design



Wire sculpture Assessment

Creepy Crawlies



Develop knowledge of art movements and contemporary artists
Use perspective to create 3D works

Retain knowledge of techniques and process and relate them to know methods of working
Develop literacy use

Creatively respond to the theme by showcasing originality and reflected practice

Creepy Crawlies Knowledge Test

Street Art/Architecture



Graffiti Assessment

Phlegm Creature design



Street Art Retrieval Test

Stephen Wiltshire



Understand how to produce artist research pages and what they are used for
Use subject specific language in research

Use creative and innovative design choices to create artist research pages

Retention of drawing strategies and methods
Applying tone and texture to more complex drawings
Drawing skills and techniques

Understand proportion and perspective as necessary tools to accuracy

Retention of previous formal element
Understanding to produce work with drawing from observation
Development of creativity and independence.

Develop accuracy with linework and skill application

Giorgio Morandi

Tonal Application Retention Test

Observational Drawing



Observational Drawing Assessment

9

Year 7 knowledge and skills!

Year 10 Art and Design Learning Journey

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

	B4L	Progress
PR1		
PR2		
PR3		

Baseline

BTEC Tech Award

11

Assessment 6

Embed critique skills and analysis understanding
Develop line work in a stylistic and unique way to show adaptability within the subject

Develop knowledge of art movements and contemporary artists
Consider contextual research for wider understanding

Retain knowledge of techniques and process and relate them to know methods of working
Develop literacy use in extended writing

Creatively respond to the theme by showcasing originality and reflected practice

Discover artists who are suited to the topic of the assigned brief
Use subject specific language in evaluative writing

Develop confidence in becoming proficient with materials

Assignment related artists

Mock Exam

Component 1 – Project generation

Contextual research



Assessment 5

Developmental ideas



Assessment 3+4

Understand how components are structured and how to build independent
Use subject specific language in research

Produce effective final responses to fundamental skill building

Retention of drawing strategies and methods
Applying tone and texture to more complex drawings
Drawing skills and techniques

Become proficient in a variety of materials based around successes and understanding

Revisiting key artistic elements and looking in more complex scenarios
Develop skills with a range of materials
Development of creativity and independence with assignment task.

Develop accuracy with linework and skill application

Understanding of composition



Assessment 2

Fundamental Skills

Tonal application retention

Assessment 1



10

Year 10 knowledge and skills!

Year 11 Art and Design Learning Journey

